

# Workshop

# "Visions and Representations of Homeland in Modern Arabic Poetry and Prose Literature"

Organized by Prof. Dr. Sebastian Günther and Dr. Stephan Milich, Institute of Arabic and Islamic Studies, Göttingen

In collaboration with the

Lichtenberg-Kolleg (Institute for Advanced Study)

Georg August University, Göttingen

June 30 – July 1, 2011

# **Program**

# Thursday, June 30

09:30 - 10:00	Registration
10:00 - 10:10	Opening Address: Prof. Dr. Dagmar Coester-Waltjen, Director, Lichtenberg-Kolleg
10:10 - 10:25	Word of Welcome: Prof. Dr. Sebastian Günther
10:25 - 11:25	Keynote Address: Prof. Dr. Samar Attar, Sydney
	"A Mother or a Grave? Visions of Homeland in Modern Arabic Literature"

#### Panel 1:

"Homes in Pre-modern Arabic Literature"

Chair: Sebastian Günther, Göttingen

**11:30 – 12:00** Beatrice Gründler, New Haven

Divided Attitudes on the Homeland: Classical Arabic Precedents of the Motif

12:00 - 14:00 Lunch

#### Panel 2:

### "Thinking Home in Egyptian and Lebanese Literatures"

Chair: Stephan Milich, Göttingen

**14:00 – 14:30** Nikolay Dyakov, St. Petersburg

"Kitab ar-Rihla" in the "Age of "an-Nahda": Egyptian Scholars on Europe and Russia in the 19th C. (R.Tahtawi, M.Tantawi, A.Zaki)

**14:30 – 15:00** Jens Hanssen, Toronto

Butrus al-Bustani's 'wataniyyat'

**15:00 – 15:30** Stephan Guth, Oslo

Concepts that Changed the World: al-watan as one of Husayn al-

Marsafî's "Eight Words" (al-kalim al-thamân, 1881)

# 15:30 - 16:00 Coffee Break

Chair: Katja Niethammer, Hamburg

**16:00 – 16:30** Göran Larsson, Gothenburg

Alaa al-Aswany and the concept of Nation in

The Yacoubian Building

16:30 – 17:00 Hartmut Fähndrich, Zürich

Out of the Coziness into the Cold? Leaving as loss or life?

18:00 - 19:30 Dinner

20:00 Public Screening of the Lebanese Documentary

"Waiting for Abu Zayd" and Discussion

Convener: Sebastian Günther, Göttingen

Participants in podium discussion:

Hosn Abboud, Beirut Jens Hanssen, Toronto Göran Larsson, Gothenburg Katja Niethammer, Hamburg

# Friday, 1 July

#### Panel 3:

"Watan in Arabic Literature between Nationalism and Private Dreams"

Chair: Hartmut Fähndrich, Zürich

9:30 – 10:00 Leslie Tramontini, Marburg

Mythologies of Nation Building - The Poetics of Homeland in Modern Iraqi Poetry

10:00 – 10:30 Stephan Milich, Göttingen

"Heimsuchungen":

Constructing and Deconstructing "watan" in Contemporary Arabic Poetry

10:30 - 11:00 Coffee Break

Chair: Anja Johannsen, Göttingen

**11:00 – 11:30** Lale Behzadi, Bamberg

"Sometimes I can't believe how much I hate it and sometimes I can't believe how lucky I am to live here!" Ambivalence, Sentimentality, Cynicism: Beirut as the setting of contemporary Lebanese texts

**11:30 – 12:00** Hosn Abboud, Beirut

Representations of the "Nation" in Arab Women Prison Memoires

12:00 - 14:00 Lunch

#### Panel 4:

"Prosaic Homelands: Palestine revisited"

Chair: Verena Klemm, Leipzig

**14:00 – 14:30** Barbara Michalak-Pikulska, Krakow

A Vision of Homeland on the Basis of Emil Habibi's Novel al-Waqa'i al-ghariba fi ikhtifa Sa'id an-Nakhs al-Mutasha'il 14:30 - 15:00 Anette Mansson, Uppsala

> Realizing Home - Changing Literary Strategies in Representing Geography in Contemporary Palestinian Literature in Relation to

the Palestinian-Israeli Conflict

15:00 - 15:30 Rochelle Davis, Washington, D.C.

Literary expressions of homeland in Palestinian village memorial

books

15:30 - 16:00 **Coffee Break** 

#### Panel 5:

# "Translating the Homeland"

Chair: Stephan Guth, Oslo

16:00 - 16:30 Evgeniy Zelenev, St. Petersburg

Worldview and the vision of Homeland: The Issue of Russian-

Arabic translation

16:30 - 17:00 Concluding Remarks:

Stephan Milich

17:20 - 18:00 Break

18:00 - 19:30 **Dinner** 

20:00 **Literary Reading** 

with Alawiyya Sobh and Abbas Khider

in Collaboration with the Literarisches Zentrum Göttingen

Word of Welcome: Prof. Dr. Dagmar Coester-Waltjen Dr. Stephan Milich, Göttingen Convener: Arabic-German translation: Amal Diab, Göttingen